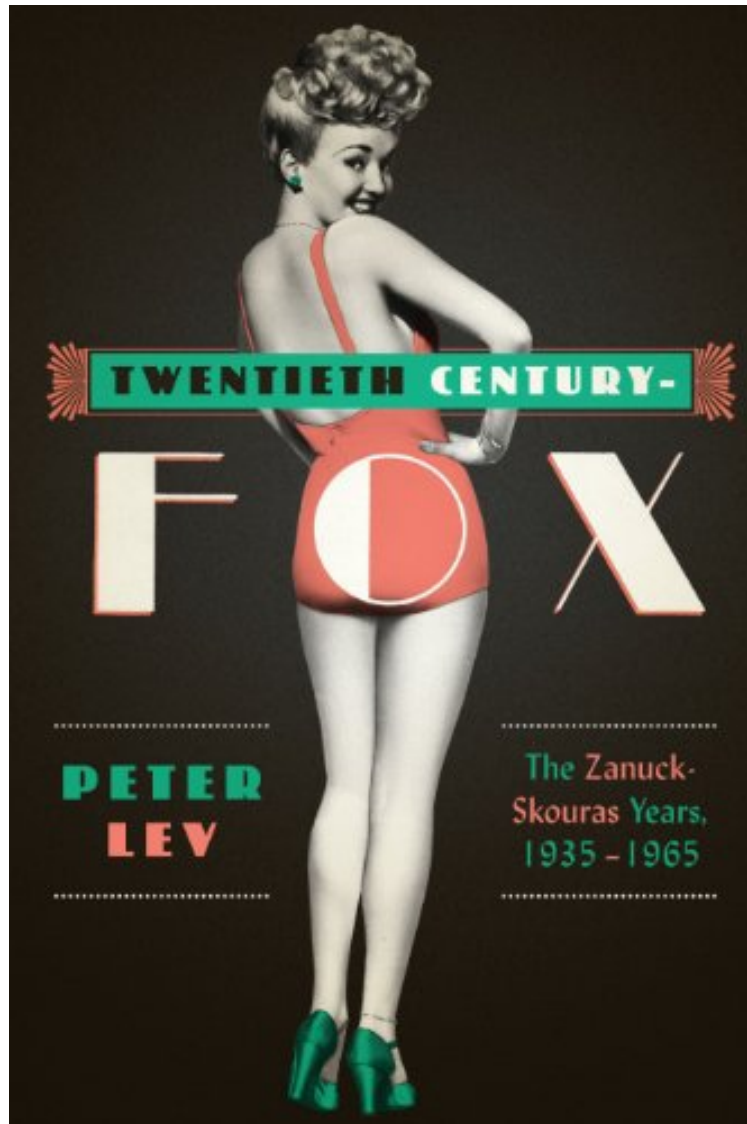


(Download free pdf) Twentieth Century-Fox: The Zanuck-Skouras Years, 1935ndash;1965

Twentieth Century-Fox: The Zanuck-Skouras Years, 1935ndash;1965

Peter Lev

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Peter Lev : Twentieth Century-Fox: The Zanuck-Skouras Years, 1935ndash;1965 before purchasing it in order to gage whether or not it would be worth my time, and all praised Twentieth Century-Fox: The Zanuck-Skouras Years, 1935ndash;1965:

1 of 1 people found the following review helpful. The research is sometimes excellent, sometimes jumbledBy Robert ReeseThe research is sometimes excellent, sometimes jumbled. I expected a much different book--but this is a worthwhile;e read for hollywood studio history buffs. Has some good info on studio system at 20th but short changes

sooooo many obvious inherent topics of interest. The career of MM was barely touched and she was their all time biggest star. Needed some extra editing prior to publication--buy paper only. 3 of 3 people found the following review helpful. Get a new narrator! Please By Jeanelle I was so looking forward to this book about Zanuck. The information was most interesting but the narrator clearly has no knowledge about the movies and movie stars of the past. He mispronounced names of some of the most famous people ever in the movies and also many other basic words in the English language. It's very distracting to have to figure out what he was supposed to be saying. 1 of 1 people found the following review helpful. Excellent book! By Mark Peter Lev knows Hollywood and its history. If you want a great read that really tells the story of 20th Century Fox, this is the book for you. I highly recommend it!

When the Fox Film Corporation merged with Twentieth Century Pictures in 1935, the company posed little threat to industry juggernauts such as Paramount and MGM. In the years that followed however, guided by executives Darryl F. Zanuck and Spyros Skouras, it soon emerged as one of the most important studios. Though working from separate offices in New York and Los Angeles and often of two different minds, the two men navigated Twentieth Century-Fox through the trials of the World War II boom, the birth of television, the Hollywood Blacklist, and more to an era of exceptional success, which included what was then the highest grossing movie of all time, *The Sound of Music*. Twentieth Century-Fox is a comprehensive examination of the studio's transformation during the Zanuck-Skouras era. Instead of limiting his scope to the Hollywood production studio, Lev also delves into the corporate strategies, distribution models, government relations, and technological innovations that were the responsibilities of the New York headquarters. Moving chronologically, he examines the corporate history before analyzing individual films produced by Twentieth Century-Fox during that period. Drawn largely from original archival research, Twentieth Century-Fox offers not only enlightening analyses and new insights into the films and the history of the company, but also affords the reader a unique perspective from which to view the evolution of the entire film industry.

"...Lev's consistently illuminating book joins the first rank of Hollywood studio histories. Summing up: Highly recommended." (Choice 2013-09-01)"This is a terrific book--wide-ranging, informative, and accessible--that brings together a group of subjects and strengths that are rarely joined in film studies. . . . Lev unfolds a vivid, dramatic story of Fox's triumphs and vicissitudes over a thirty-year period, emphasizing at different points every aspect of the studio's history from its shifting financial fortunes to the distribution of its products. . . . Film scholars will find that Lev consistently engages earlier work on the studio without duplicating it; nonspecialists approaching the subject for the first time will find Lev an accessible and reliable guide." (Thomas Leitch, Professor of English, University of Delaware; author of *Film Adaptation and Its Discontents: From Gone With the Wind to The Passion of the Christ*)"This is a carefully researched, well-written book--a valuable historical resource for information on the business end of Twentieth Century-Fox and for an analysis of some of the studio's major films. . . . Although there are some good books on Darryl Zanuck, and some histories of Fox, no one has written as comprehensively as Lev has, nor has anyone emphasized the New York business side along with the LA production side." (Joanna E. Rapf, Professor of English and Film, University of Oklahoma; coeditor of *The Blackwell Companion to Film Comedy*)"This is a terrific book--wide-ranging, informative, and accessible--that brings together a group of subjects and strengths that are rarely joined in film studies. . . . Lev unfolds a vivid, dramatic story of Fox's triumphs and vicissitudes over a thirty-year period, emphasizing at different points every aspect of the studio's history from its shifting financial fortunes to the distribution of its products. . . . Film scholars will find that Lev consistently engages earlier work on the studio without duplicating it; nonspecialists approaching the subject for the first time will find Lev an accessible and reliable guide." (Thomas Leitch, Professor of English, University of Delaware; author of *Film Adaptation and Its Discontents: From Gone With the Wind to The Passion of the Christ*)"This is a carefully researched, well-written book--a valuable historical resource for information on the business end of Twentieth Century-Fox and for an analysis of some of the studio's major films. . . . Although there are some good books on Darryl Zanuck, and some histories of Fox, no one has written as comprehensively as Lev has, nor has anyone emphasized the New York business side along with the LA production side." (Joanna E. Rapf, Professor of English and Film, University of Oklahoma; coeditor of *The Blackwell Companion to Film Comedy*)About the Author Peter Lev is Professor of Electronic Media and Film at Towson University. He has authored or coedited five previous books of film history, including *American Films of the 70s: Conflicting Visions*. In addition to receiving an Academy Scholars Grant from the Academy of Motion Picture Arts and Sciences, he has also received the Jim Welsh Award for Outstanding Achievement in Adaptation Studies from the Literature/Film Association.