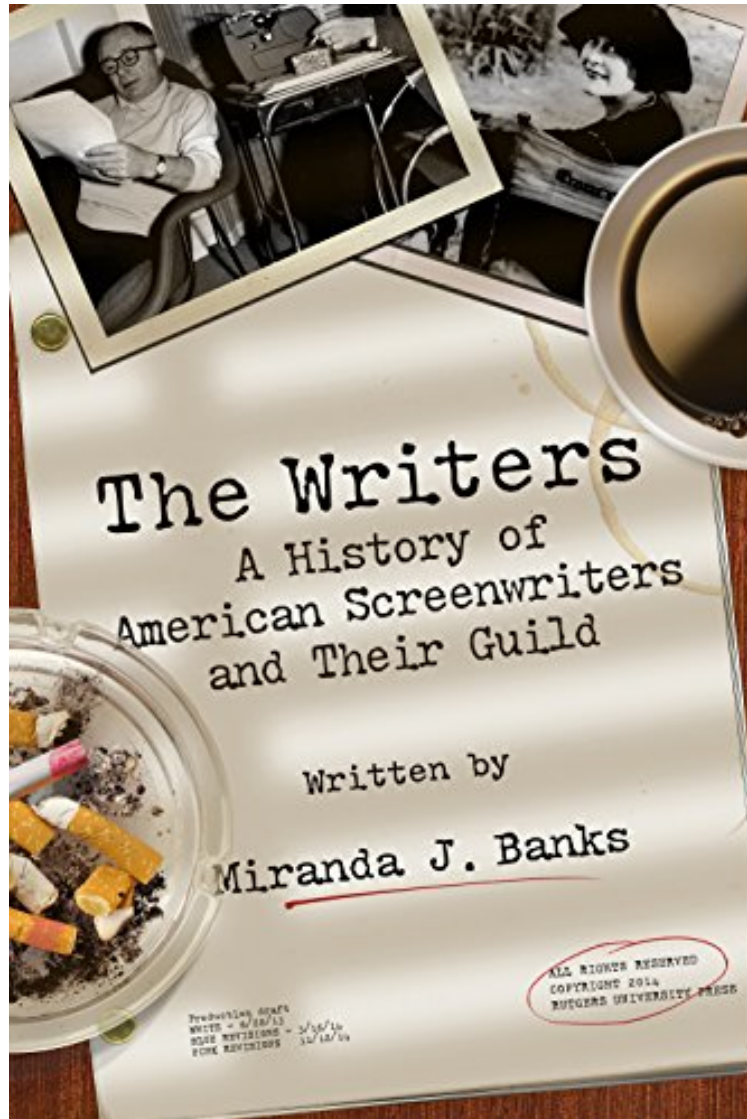


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The Writers: A History of American Screenwriters and Their Guild

Miranda J. Banks

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using the through-line of writers' relationship with their employers. It connects dots between eras often left in discrete histories, providing reflections and echoes amid the evolving, ever-present struggle for recognition, money, and control and how various successes or failures in that struggle played out in events such as the blacklist or the scramble for new digital media platforms. Also: interesting tidbits on how traditions of authorship and rights evolved in various directions within the film, tv, theater, radio, and book worlds, and how the legal framework for each profoundly shaped how each is experienced today. Plus: fun anecdotes told by funny storytellers. 5 of 5 people found the following review helpful. A Wonderfully Researched and Comprehensive Tome By Reeder 5 A wonderfully researched and comprehensive tome exploring writers and their guild. Great anecdotes and quotes pepper this book, taking the reader on a historic journey from the 1920's to present day Hollywood. Great for writers, fans of behind-the-scenes Hollywood stories, film students and the like.

Screenwriters are storytellers and dream builders. They forge new worlds and beings, bringing them to life through storylines and idiosyncratic details. Yet up until now, no one has told the story of these creative and indispensable artists. The Writers is the only comprehensive qualitative analysis of the history of writers and writing in the film, television, and streaming media industries in America.

"A monumental task; no one has ever tackled anything like this in writing about writers. Well done."