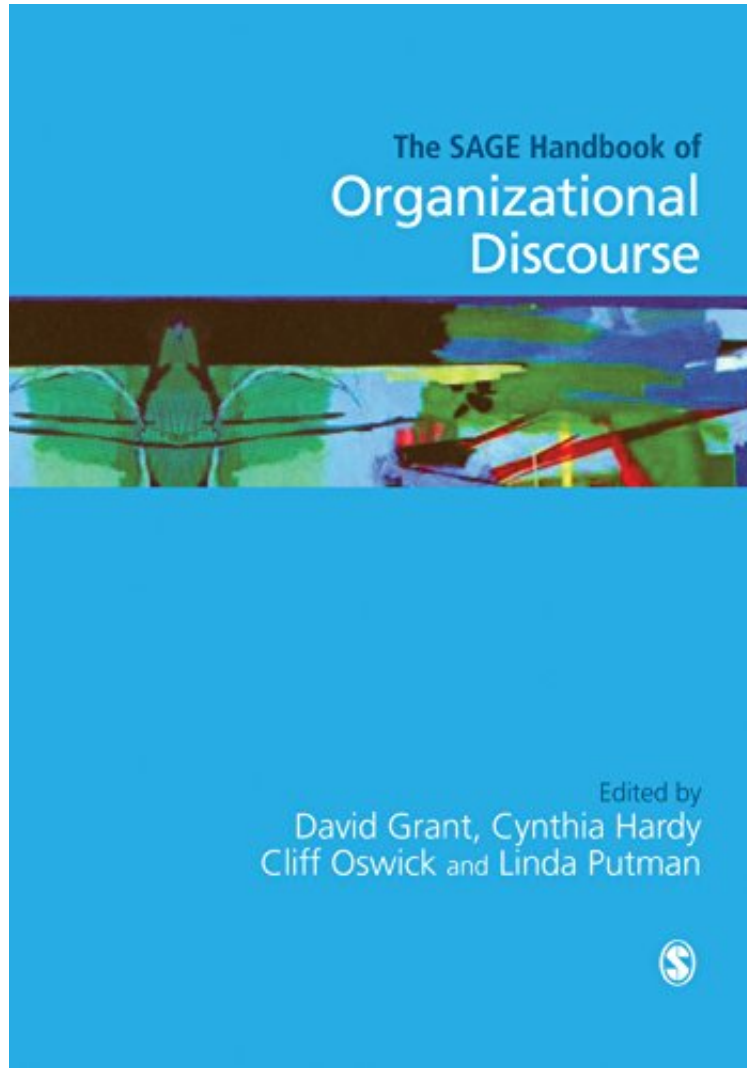


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The SAGE Handbook of Organizational Discourse

David Grant, Cynthia Hardy, Clifford Oswick, Linda Putnam

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David Grant, Cynthia Hardy, Clifford Oswick, Linda Putnam : The SAGE Handbook of Organizational Discourse before purchasing it in order to gauge whether or not it would be worth my time, and all praised The SAGE Handbook of Organizational Discourse:

The SAGE Handbook of Organizational Discourse has received the 2004 Outstanding Book Award from the Organizational Communication Division of the National Communication Association. `Organizational discourse is not a new topic but is one that has grown in significance and citations in recent years. Thanks to the new The SAGE Handbook of Organizational Discourse there is now a definitive set of up-to-the-minute resources available, by

distinguished as well as emergent researchers. It should have a prominent place on all organization researchers bookshelves' - Professor Stewart Clegg, University of Technology, Sydney. 'Organizational researchers interested in discursive philosophies, methods and practices will be grateful for the much-needed background and guidance this handbook provides' - Mary Jo Hatch, Professor, McIntire School of Commerce, University of Virginia. Co-author *The Three Faces of Leadership: Manager, Artist, Priest* (Blackwell). 'Discourse analysis has become increasingly popular in organizational studies over the past decade or two. The SAGE Handbook of Organizational Discourse will make it even more popular by helping scholars of organizations understand the range of domains, methodologies, perspectives and focal organizational phenomena available to them within this analytic approach. Beyond classifying and describing current literature in the various areas, the chapters in this important new handbook suggest new directions for research using discourse analysis, a valuable service that should help novice and experienced researchers alike' - JoAnne Yates, Sloan School of Management. An increasingly significant body of management literature is applying discursive forms of analysis to a range of organizational issues. This emerging arena of research is not only important in providing new insights into processes of organizing, it has also informed and influenced the broader fields of organizational and management studies. The SAGE Handbook of Organizational Discourse is the definitive text for those with research and teaching interests in the field of organizational discourse. It provides an important overview of the domains of study, methodologies and perspectives used in research on organizational discourse. It shows how discourse analysis has moved beyond its roots in literary theory to become an important approach in the study of organizations. The editors of the Handbook, all renowned authors and experts in this field, have provided an invaluable resource on the application, importance and relevance of discourse to organizational issues for use by tutors and researchers working in the field, as well as providing important reference material for newcomers to this area. Each chapter, written by a leading author on their subject, covers an overview of the existing literature and also frames the future of the field in ways which challenge existing preconceptions. The SAGE Handbook of Organizational Discourse is indispensable to the teaching, study and research of organizational discourse and will enable readers to develop a level of understanding of organizations commensurate with the most recent, state of the art, theoretical developments in the broader field of organization studies.

About the Author Cynthia Hardy is a Professor in the Faculty of Management, McGill University. Her publications include *Strategies for Retrenchment and Turnaround: The Politics of Survival* (De Gruyter, 1990) and *Managing Organizational Closure* (Gower, 1985). Cliff joined Cass in 2011. Before coming to Cass he spent 4 years at Queen Mary, University of London as a Professor of Organization Theory in the School of Business and Management and also served as Dean of the Faculty of Law Social Sciences. He has also previously held posts at University of Leicester (2002-2007), Kings' College, University of London (1990-2002), and Westminster University (1988-1990). Before becoming a full-time academic in 1988, Cliff worked as a HR manager in local government. Cliff's research interests focus on the application of aspects of discourse, dramaturgy, tropes, narrative and rhetoric to the study of management, organizations, organizing processes, and organizational change. He has published over 120 academic articles and contributions to edited volumes, including contributions to *Academy of Management*, *Human Relations*, *Journal of Management Studies*, *British Journal of Management*, *Organization*, and *Organization Studies*. He is the European Editor for *Journal of Organizational Change Management*, Associate Editor for *Journal of Change Management*, and co-director of ICRODSC (International Centre for Research on Organizational Discourse, Strategy and Change) which links a network of researchers in several renowned institutions located in the UK, Canada, US, Sweden and Australia. Linda L. Putnam (Ph.D., University of Minnesota; M.A., University of Wisconsin) joined the Department of Communication at Santa Barbara in 2007 after serving as a Regents' Professor and the George T. and Gladys H. Abell Professor of Communication at Texas A&M University. At Texas A&M, she was also Department Head (1993-1998) and Director of the Program on Conflict and Dispute Resolution in the Bush School of Government and Public Service (1998-2003). Her research focuses on negotiation and conflict management in organizations, discourse studies in organizations, and gender and negotiation. Her early research centered on communication strategies and tactics in teachers' bargaining. Using a discourse lens, this early work also examined arguments, narratives, and rituals in labor negotiations. Her gender research applied a feminist lens to rethinking organizational theories and traditional bargaining and her discourse work in organizations highlighted the contradictions and dialectics that emerged in formal negotiations and organizational communication.