

## The Rise Fall of EMI Records

*Brian Southall*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#1748243 in eBooks 2012-08-13 2012-08-13 File Name: B008X82Q4Y | File size: 17.Mb

**Brian Southall : The Rise Fall of EMI Records** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rise Fall of EMI Records:

0 of 0 people found the following review helpful. A tedious slog  
By billrosenblatt  
An account of the decline of EMI by a one-time insider who has since written several better books. This one is a tedious slog. After you get past the interesting first part about EMI's illustrious history, the book reads like an extremely long Financial Times article. It's a relentless series of; episode; quotes from then-current executives about episode, quotes from industry analysts and other industry figures about episode; effects of episode on EMI's earnings and share price. There is a story to be told

here, but the story is drained of color and buried under a heap of financial-journalism sludge. The context in which the story takes place -- massive upheaval in the music industry due to technological change -- is also buried where it should feature prominently. If you really want to read a financial history of the modern music business, read the somewhat superior *Download: How Digital Destroyed the Record Business* by Phil Hardy, a music industry financial journalist whom this book quotes often. 1 of 1 people found the following review helpful. boring-----doesn't really tell the great stories of the US operation under Charles Koppleman etc. By Music Fan boring-----doesn't really tell the great stories of the US operation under Charles Koppleman etc. poorly written. 6 of 15 people found the following review helpful. A powerful guide to not just EMI's rise and fall, but to an industry's vast changes. By Midwest Book Review EMI's decline from a powerful music giant over two decades of rejected takeovers, unsuccessful mergers and profit warnings makes for a powerful analysis of record industry changes and provides a strong survey of how the industry has experienced light-speed change. Any interested in music industry history will find this a powerful guide to not just EMI's rise and fall, but to an industry's vast changes.

This is the continuing saga of Britain's greatest music company as it faces an uncertain future under new ownership. Since 2009 EMI has broken new acts and sold millions of records BUT the massive debts incurred by its owners Terra Firma have finally taken it to the brink of a break-up. Music industry experts and executives, financiers and commentators plus artists' managers assess EMI's fortunes as the company celebrates its 80th birthday. Includes interviews with many key players including former EMI Group/EMI Music executives Sir Colin Southgate, Jim Fifeild, Eric Nicoli, Tony Wadsworth, David Munns, Rupert Perry, Ray Cooper and Jon Webster. He has also interviewed many managers, music journalists, financial analysts and rival record company executives.