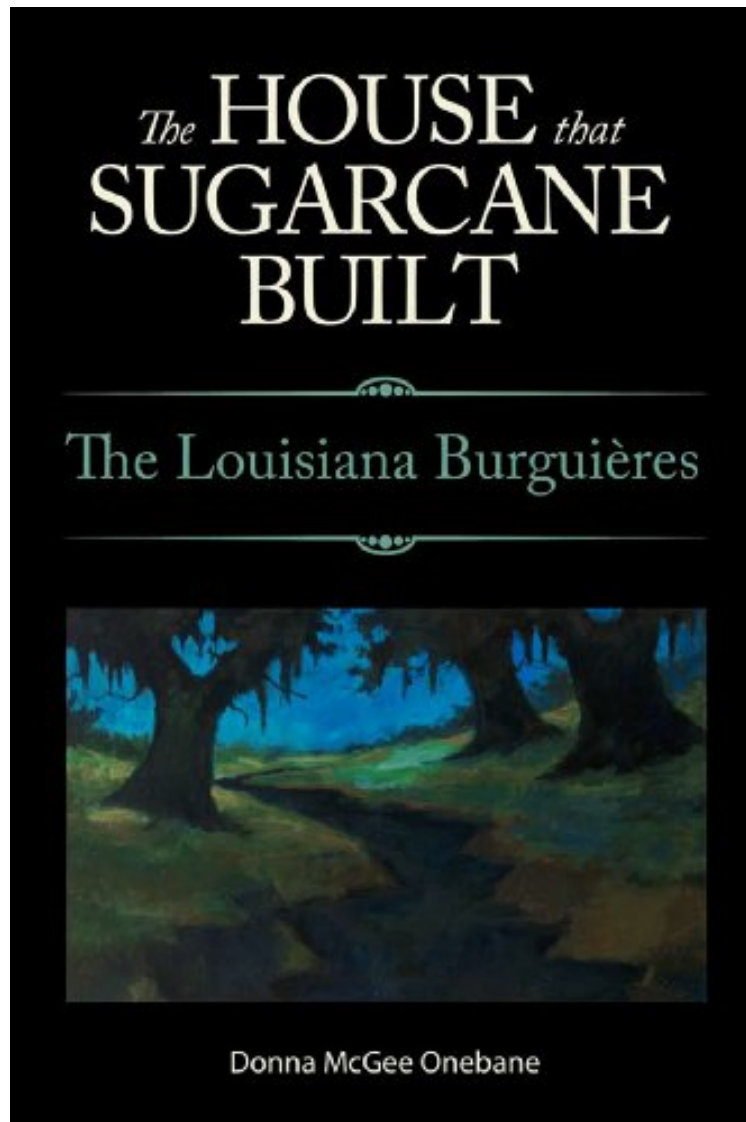


[Pdf free] The House That Sugarcane Built: The Louisiana Burguiegrave;res

The House That Sugarcane Built: The Louisiana Burguiegrave;res

Donna McGee Onebane

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Donna McGee Onebane : The House That Sugarcane Built: The Louisiana Burguiegrave;res before purchasing it in order to gage whether or not it would be worth my time, and all praised The House That Sugarcane Built: The Louisiana Burguiegrave;res:

1 of 1 people found the following review helpful. A good readBy Tina G. NewmanA most interesting book about Louisiana history and the sugarcane industry that fueled the growth of Louisiana. The family it is written about is most intriguing. A little like "Dallas"... "New Orleans". A good read even if you are not interested in history.2 of 2 people found the following review helpful. I would recommend this for anyone involved in a large family business ...By Bob

Heincredibly well researched story of the rise of a family, the birth a a family business, and the struggles of future generations to keep that businees thriving in spite of and because of each other. I would recommend this for anyone involved in a large family business or anyone interested in the history of the Deep South. I applaud the tremendous work that went into weaving together the complex story of the Burguieres family, and look forward to Donna Onebane's next work.0 of 0 people found the following review helpful. Fascinating! Well written and well documented.By CynthiaFascinating! Well written and well documented.

The House That Sugarcane Built tells the saga of Jules M. Burguigrave;res Sr. and five generations of Louisianans who, after the Civil War, established a sugar empire that has survived into the present. When twentysevenyearold Parisian immigrant Eugegrave;ne D. Burguigrave;res landed at the Port of New Orleans in 1831, one of the oldest Louisiana dynasties began. Seen through the lens of one family, this book traces the Burguigrave;res from seventeenthcentury France, to nineteenth century New Orleans and rural south Louisiana and into the twentyfirst century. It is also a rich portrait of an American region that has retained its vibrant French culture. As the sweeping narrative of the clan unfolds, so does the story of their familyowned sugar business, the J. M. Burguigrave;res Company, as it plays a pivotal role in the expansion of the sugar industry in Louisiana, Florida, and Cuba. The French Burguigrave;res were visionaries who knew the value of land and its bountiful resources. The fertile soil along the bayous and wetlands of south Louisiana bestowed on them an abundance of sugarcane above its surface, and salt, oil, and gas beneath. Ever in pursuit of land, the Burguigrave;res expanded their holdings to include the vast swamps of the Florida Everglades; then, in 2004, they turned their sights to cattle ranches on the great frontier of west Texas. Finally, integral to the story are the complex dynamics and tensions inherent in this familyowned company, revealing both failures and victories in its history of more than 135 years. The J. M. Burguigrave;res Companysquo;s survival has depended upon each generation safeguarding and nourishing a legacy for the next.

About the AuthorDonna McGee Onebane is a folklorist and a member of the English department faculty at the University of Louisiana at Lafayette. She was director for the Library of Congress Veterans Oral History Project in Louisiana and Louisiana Voices. Her contributions have appeared in Louisiana English Journal, Louisiana Folklore Miscellany, and The Mark Twain Encyclopedia.