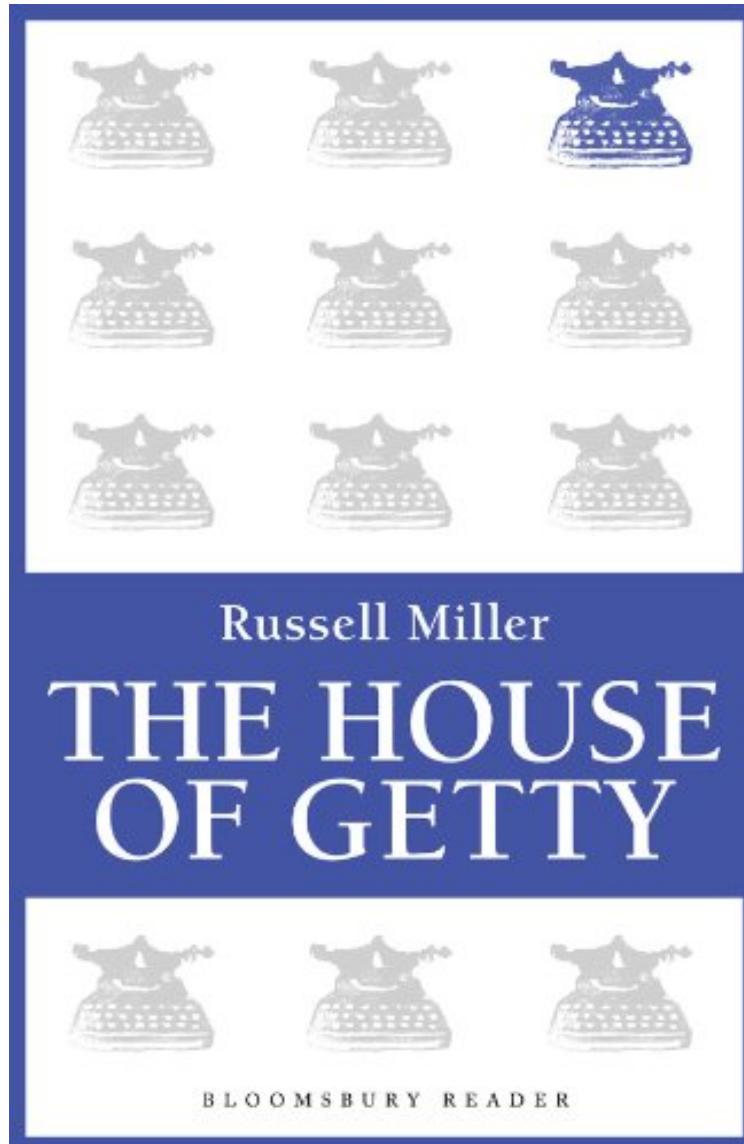


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The House of Getty (Bloomsbury Reader)

Russell Miller

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Russell Miller : The House of Getty (Bloomsbury Reader) before purchasing it in order to gage whether or not it would be worth my time, and all praised The House of Getty (Bloomsbury Reader):

1 of 1 people found the following review helpful. Fascinating Read !!!!!By dena devillierThis book was both fascinating and informative. It offered an introduction to the cut throat world of the oil industry's infancy as well as the foundation of the 'World's Richest Man's' legacy and the foibles that paved the way for heartbreak. Great read !!!2 of 2 people found the following review helpful. Interesting eccentric man. More interesting in the second half ...By CustomerInteresting eccentric man. More interesting in the second half then the first!2 of 2 people found the following

review helpful. Re-read R. Miller's 1985 biog of John Paul Getty- ...By KenRe-read R. Miller's 1985 biog of John Paul Getty- then the 'richest man in the world'. Why are so many rich miserly to the point of madness?

The tormented saga of the Getty family reads like the script for *Dynasty*, interweaving boardroom battles, sex, money, drugs, power, crime, tragedy, and family intrigue. At the center stands the figure of John Paul Getty, the grandfather, an eccentric oil billionaire believed to have been the richest man in the world. Married and divorced five times, he had five sons, and yet was cheated of his dearest ambition-to found an oil dynasty. His angelic youngest son died at age twelve after years of illness. Of the remaining four sons, three proved to be hopeless businessmen and, one by one, dropped out of Getty Oil. Only one had the talent to take the helm of the family business, and he was groomed for the part. And then he killed himself. With his cherished hopes of a family dynasty crushed, John Paul built a magnificent museum as a monument for all time to his success. But money tainted even his philanthropy; the Getty Museum has become feared for its wealth and ability to pillage the art market. In the maneuvering that followed John Paul's death, Getty Oil was sold; Texaco acquired it for \$9.9 billion, the biggest corporate takeover in history. Award-winning journalist and writer Russell Miller has broken the embargo of silence that has surrounded the Gettys to bring us the extraordinary and often disturbing story of a unique American family. From the pioneering days in the Oklahoma oil fields to the bitter struggles over Getty Oil, we follow the rise and fall of three generations-all apparently cursed with the Midas touch. "Elegant and immensely readable." -Robert Lacey, *The Times*

About the Author Russell Miller is a prize-winning journalist and the author of eight previous books. His oral histories of D-Day, *Nothing Less Than Victory*, and the Special Operations Executive, *Behind the Lines*, were widely acclaimed. His most recent book was *Codename Tricycle: The True Story of the Second World War's Most Extraordinary Double Agent*. He lives in Britain.