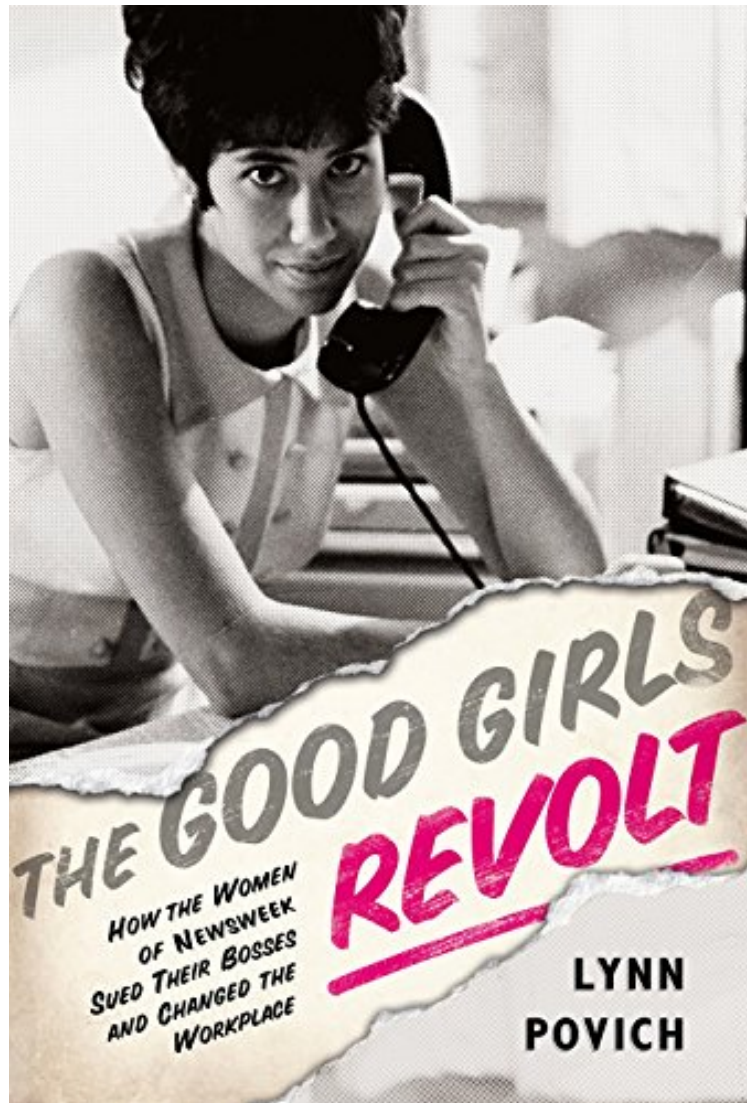


(Mobile book) The Good Girls Revolt: How the Women of Newsweek Sued their Bosses and Changed the Workplace

## The Good Girls Revolt: How the Women of Newsweek Sued their Bosses and Changed the Workplace

Lynn Povich

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**Lynn Povich : The Good Girls Revolt: How the Women of Newsweek Sued their Bosses and Changed the Workplace** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Good Girls Revolt: How the Women of Newsweek Sued their Bosses and Changed the Workplace:

8 of 8 people found the following review helpful. So very trueBy Kindle Customer martyGreat read could not put it down. Very well written. Brings back not so fond memories. As a 3rd generation newspaper person I can relate . I

worked in advertising. Finally as a sales rep, my pay was based on salary plus commission I made pretty good money almost 8 x as much after getting out of the hourly ad paste up composing room female ghetto. My women friends who were reporters in the 1980's were shocked at how much more money I made than them. One thing about sales how much you sell is how much you make. At that time salaries were so hush hush management didn't want anyone to know how much people were paid. If I were you starting out I would ask for 1.5 Times more than offered because then you'll get paid the same as a man. The phrase that stuck in my head even after the women were promoted that they were offered so much less than a man in the same position. 2 of 2 people found the following review helpful. Much better and more real than the TV miniseries, which I greatly enjoyed. By Jackie Quick read, great tie in with history of Newsweek and the current (or at least 2009) climate. Sad that sexism is still with us but also validating that it isn't all in my head. I appreciated the reference to Susan Brownmiller's *In Our Time*, which I'm reading now. Much better and more real than the TV miniseries, which I greatly enjoyed. Shows how long, sloggng, and painfully slow the march to make life better actually is. The women who filed the complaint nearly all didn't benefit from it or didn't benefit much. But they changed the hearts and minds of a nation and shook up boardrooms across the world. My life is better because of what they did. I still feel the sting of sexism every day. But not nearly as badly thanks to the brave women of Newsweek and countless others. Thank you Lynn Povich! 1 of 1 people found the following review helpful. Disappointing By Marilyn Armstrong I expected to love it, but I admit I gave up in the middle. I was bored. I'm old enough to remember how it was back in the day and my own fight for recognition as a writer and editor ... but it seemed like the material was pretty thin. It felt like the book should have been about half the length. In fact, it felt padded to make it long enough to publish as a full-fledged book. Full of chatty detail that (for me) adds nothing to the narrative. This is supposed to be non-fiction, but the author ran out of material before she ran out of pages. I'm hoping it makes a better TV mini series because the book was very disappointing.

It was the 1960s--a time of economic boom and social strife. Young women poured into the workplace, but the "Help Wanted" ads were segregated by gender and the "Mad Men" office culture was rife with sexual stereotyping and discrimination. Lynn Povich was one of the lucky ones, landing a job at Newsweek, renowned for its cutting-edge coverage of civil rights and the "Swinging Sixties." Nora Ephron, Jane Bryant Quinn, Ellen Goodman, and Susan Brownmiller all started there as well. It was a top-notch job--for a girl--at an exciting place. But it was a dead end. Women researchers sometimes became reporters, rarely writers, and never editors. Any aspiring female journalist was told, "If you want to be a writer, go somewhere else." On March 16, 1970, the day Newsweek published a cover story on the fledgling feminist movement entitled "Women in Revolt," forty-six Newsweek women charged the magazine with discrimination in hiring and promotion. It was the first female class action lawsuit--the first by women journalists--and it inspired other women in the media to quickly follow suit. Lynn Povich was one of the ringleaders. In *The Good Girls Revolt*, she evocatively tells the story of this dramatic turning point through the lives of several participants. With warmth, humor, and perspective, she shows how personal experiences and cultural shifts led a group of well-mannered, largely apolitical women, raised in the 1940s and 1950s, to challenge their bosses--and what happened after they did. For many, filing the suit was a radicalizing act that empowered them to "find themselves" and fight back. Others lost their way amid opportunities, pressures, discouragements, and hostilities they weren't prepared to navigate. *The Good Girls Revolt* also explores why changes in the law didn't solve everything. Through the lives of young female journalists at Newsweek today, Lynn Povich shows what has--and hasn't--changed in the workplace.

Gloria Steinem "The Good Girls Revolt is as compelling as any novel, and also an accurate, intimate history of new women journalists invading the male journalistic world of the 1970s. Lynn Povich turns this epic revolt into a lesson on why and how we've just begun." Jeannette Walls