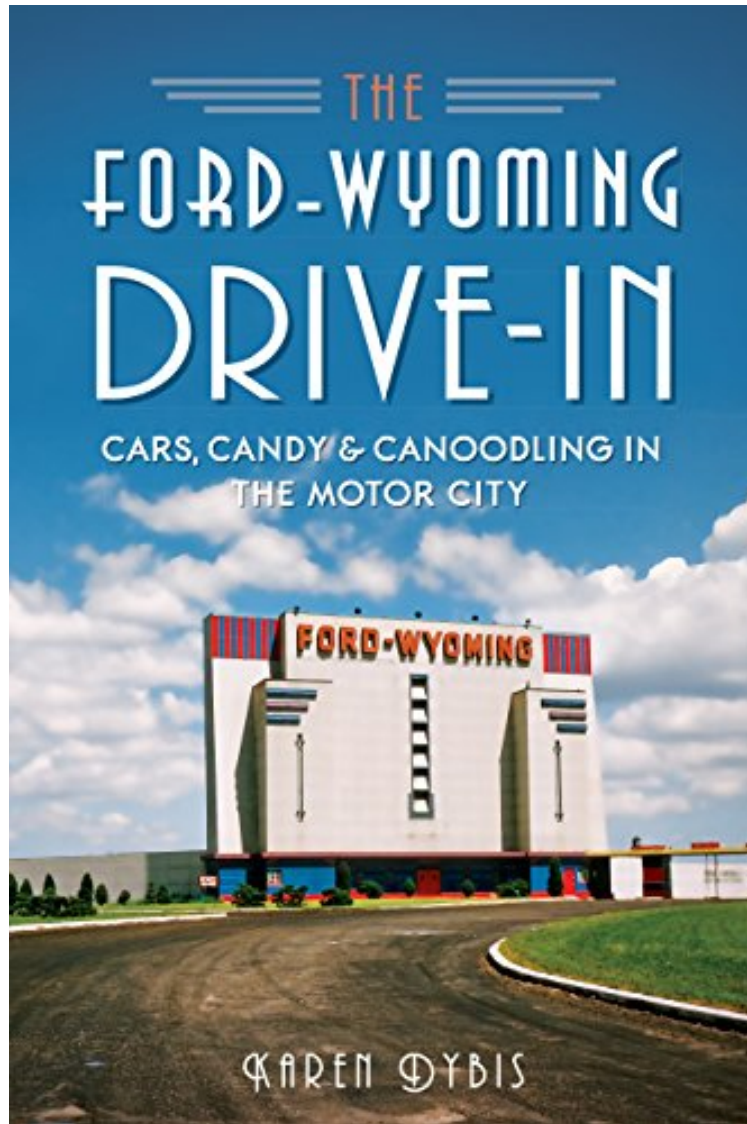


(Read free) The Ford-Wyoming Drive-In: Cars, Candy Canoodling in the Motor City (Landmarks)

The Ford-Wyoming Drive-In: Cars, Candy Canoodling in the Motor City (Landmarks)

Karen Dybis

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Karen Dybis : The Ford-Wyoming Drive-In: Cars, Candy Canoodling in the Motor City (Landmarks) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ford-Wyoming Drive-In: Cars, Candy Canoodling in the Motor City (Landmarks):

2 of 2 people found the following review helpful. Great descriptions and photos brought the people and the area to lifeBy Jennifer Marsik FriessKaren's storytelling makes me regret the times I drove by the Ford-Wyoming and never drove in. As a Michigan native, I have vague memories of going to the drive-in theater in Owosso in our PJs. I can't

decide what I liked better: Walking through the history of the Ford-Wyoming, or reading about how people today remember it. It's a little jewel for Michigan - and especially Detroit - natives, and it's really fun for anyone who loves a good story. 2 of 2 people found the following review helpful. Good book about drive-ins and the exhibition biz in general. By Drive-In Kid This a very comprehensive book about the Ford Wyoming Drive-In and the people who built and operated it. There is also good general information on drive-ins and the exhibition business in Detroit. 2 of 2 people found the following review helpful. learned things about Dearborn I never knew. Lived near ... By Richard Tabaczynski learned things about Dearborn I never knew. Lived near the drive in and spent time there. book well written

Shortly after World War II, three Dearborn brothers bought a vacant parcel to build a drive-in theater. Local groups opposed them, fearing such a place would elicit "immoral behavior." But the Clark family persevered to see its movie palace become a Metro Detroit mainstay, hosting celebrities, rock stars and a never-ending line of families with kids in footie pajamas. A handshake transferred ownership to movie magnate Charles Shafer and his business partner, Bill Clark, who expanded the theater to a massive nine screens. But blockbusters and hordes of teens couldn't mitigate the effects of Detroit's decline, auto company bankruptcies and Michigan's economic malaise. Despite it all, the mighty Ford-Wyoming kept the movies showing, bringing a bit of Hollywood glamour to the gritty Motor City.

About the Author Karen Dybis is a metro Detroit writer who has blogged for Time magazine and worked the business desk at the Detroit News. She was born in Bad Axe (where she saw her first drive-in movie in the back of a Suburban), raised in Romeo and is proud to say her two children had their first drive-in movie experience at the Ford-Wyoming."